# MILITANCY ON THE WANE NOW

Internal Dissension Breaking Up the Movement in England.

RESORT TO REVENGE

Home of Woman Opponent of Violent Methods Is Destroyed by Fire.

SYLVIA'S MEN SOLDIERING

East End "Army" Spends Most of Time Smoking and Grumbling.

They made threats about Palace. Rumors spread sister Christabel and the their mother, Mrs. Emmeline who could not make up her

the King served the pur ting a little publicity, a matstarved recently. The same the split between Chris-a Pankhurst. There has at least nobody knows any

was described in cable des-

uffragette steward pointed out notices he effect that smoking was forbidden.
If we ain't going to smoke we ain't ing here no more," was the ultimatum ing here no more," was he disgusted "soldiers,"

attention to their wrongs. burning of Mrs. MacKirdy's house s a malicious act of vengeance. Mrs. cKirdy is a strong suffragist, but she utterly opposed to the tactics of the She started a weekly paper eks ago to support the suffragette ause but to oppose Christabel Pank-urst's policy, which Mrs. MacKirdy mainsuffragism. It was for this action on Mrs. MacKirdy's part that her evidence against Christabel's organi zation and just ready for publication, were

Since then Mrs. MacKirdy has been by of which were unprintable. One sat was made to kidnap her children

xpiciting the sufferings of mili-seris' Mrs. MacKirdy says: time used in actual work are mail, but the wealth, more than which the union possesses in-the members whose minds are Zangwill said: o other work of that nature. received show the character is followers. They never to criticism except by abuse and threats."

## NOTABLE GRAVES IN HIGHGATE. lord Struthcong Burled Among Men

iscredited than ever.

of Great Fame. ord Strathcona chose to be wife, is a place of notable is on the way to become by for notable men. George nd within a few yards Her-Sir George Williams, who

eraday lies among his own le Carl Rosa has a sumpPietro Mascagni Without a Collar



# Mascagni and D'Annunzio Quarrel Over Nightingale

Musician and Poet Agreed for a While, but Stuffed Bird Was Too Much for the Great Gabriele

twenty years, during which they hated twenty years, during which they hated each other as only Italians of agtistic temperament can, Last year the two enemies became fast friends. D'Annunzio admitted that Mascagni was Italy's greatest musician. Mascagni proclaimed D'Annunzio Italy's greatest poet. The inevitable followed and D'Annunzio's famous poem "Parisina" was set to music or rather "intonated" by the famous composer Mascagni.

but nobody minded this so long as the two great men were reconciled. Their friendship, however, threatens to be of short duration. In fact it has cooled off course, good and obvious vasons for not saddling the W. S. P. U. The any more responsibility than it has brieady, now that the laws against compracy have been invoked sylvia's "army" has not accomplished withing and evidently it is somewhat hard to handle. At a meeting of the troops at Canning Town this week four and to puff acrid fumes of the plug to-take to puff acrid fumes of the puff acrid fumes of the

"D'Annunzie insisted," Mascagni wrote, only pretended to belie "that the chief love scene of 'Parisina' nightingale to foel me should be accompanied by the singing of D'Annunzie never su ade love, composed music. &c., I never heard a nightingale

Rome, Feb. 5.-Mascagni and D'An- spring, but suddenly I remembered that i nunzio have been bitter enemies for twenty years, during which they hated each other as only Italians of atistic temperaturent can last year.

poser Mascagni.

The colloboration of the musician and the poet did not prove a great success, but nobody minded this so long as the two great men were reconciled. Their friendship, however, threatens to be of short duration. In fact it has cooled spile.

should be accompanied by the singing of a nightingale. I am 50 years old. I have travelled a great deal, tried my hand at many trades and professions. D'Annunzio resents even more than the This was the beginning and the end of that is called a "muthy." It is, however, enough to show that the cause of the militants is not flourishing very much are the East End. Indeed, it does not be flourishing very much anywhere. The Government is certainly not as perturbed about the militants as it was a recent months.

Militants Seek Revenge.

With one or two exceptions the militants have limited their destructive acts to unceeding the mere destruction of property.

In the condection of this story is Mascagni's publication of this story is Mascagni's publication of a photograph which the publication of a photograph which the next insisted only his intimate friends should see. This photograph represents that he could close his eyes at any moment and hear it and that if I wanted he could describe it to me. I felt humiliated and determined to hear this bird's song and set it to music.

"At the suggestion of some friends I went to the country at night and waited long to hear the nightingale's voice. My friends had made a mistake of course and forgot that the nightingale does not sing the mere destruction of property.

## ZANGWILL BERATES WRITERS AS SNOBS

Says Literature Is in a Bad Way Great Improvements Made Unand "Girl" Rules the

Drama.

Special Cable Despatch to The Son. LONDON, Feb. 14.-At a meeting of f she did not cease her attacks on authors this week to discuss "the better-best been deterred from her work by these threats, and this week she tells Israel Zangwill lamented the present posiment of authorship as a profession"

e threats, and this week she tells homely truths, for which task she is tion of literature. "Literature," he said, "Is in a bad way. "Literature," he said, "Is in a bad way. "Literature," he said, "Is in a bad way. We have many good authors, but the public, with its joy rides and motor cars, its bustle and perpetual movement, interferes with us. Moreover, snobbishness besets our profession. I have hardly ever points out that the danger does besets our profession. I have hardly ever attended a meeting of literary men where people of title have not been put up to speak, despite the fact that this is the author's only chance of having a show. When Anatole France was the principal by exploiting the sufferings of miliprisoners. Mrs. MacKirdy says:

terferes with us. Moreover, snobbishness besets our profession. I have hardly ever attended a meeting of literary men where people of title have not been put up to speak, despite the fact that this is the author's only chance of having a show. When Anatole France was the principal guest at a banquet during his recent visit to England the toast to the great Franch.

There is not a single one of the actually employed in dean discount of them and I can honestly they are all abnormal. They but they can bear no suffering ey are faithful, but their vanity in for excitement must be fed, ing of the women sent to burn do other work of that nature.

comes into my head:
"Girls to the right of me.
Girls to the left of me. Girls to the rear of me. Tangoed and tittered.

A committee was appointed to consider project to start an author's magazine. which will give unprejudiced reviews and look after the younger and lesser known authors.

Asks Reward for Motherhood,

# FINE HOMES ON ROYAL

der King's Supervision in

Duchy of Cornwall.

Special Correspondence to The Stx. LONDON, Feb. 7 .- A great scheme for uthors this week to discuss "the better- the improvement of the Duchy of Cornwall estate is being quietly carried out in South London, and is changing the aspect of the district thereabout. The King i taking the keenest personal interest in taking the keenest personal interest in every detail of the housing scheme, and is acting on behalf of the Prince of Wales, who is Lord of the Manor of Kennington the details of the Manor of Kennington in right of his

artistically designed flats and cottages. The amenities of the neighborhood have eceived anxious consideration and every thing has been done, in the King's words, "to make the people happy and com-

The care for all sections of the people which has animated the duchy in the preparation of the scheme, is shown, for example, in one part of the estate toward the northwestern corner, in Newburn street and Prince's road, where the foundations are laid of a quadrangular series of homes for old persons. The elevation is of a pleasing type, and will add dignity to the comfortable quarters are to be available for the areal recorner.

add dignity to the comfortable quarters soon to be available for the aged poor. It is the aim of the duchy authorities to get different classes of people to intermingle on the property, and thus to aid in a general levelling up of the social tone. The policy is a wise one, for not only is it directly beneficial to both the poor and the prosperous, but it will tend to prevent that unrelieved aggregation of the less fortunate members of the community, which marks the decaying stages of urban ing for the first time.

In the staircase recess a band of mutangular carvings at known to us from similar carvin

Asks Reward for Motherhood,

The Highgate Cemestrathona chose to be strathona chose to be the way to become by the way to be the work now in hand on the duchy estate. The houses are so designed that the the houses are so designed that the the marks the decaying stages of urban property.

The Highgate Cemestrathona chose to be whom are living, has been proposed to the work now in hand on the duchy estate. The houses are so designed that the the marks the decaying stages of urban property.

The Highgate Cemestrathona the duchy estate. The houses are so designe

## HITTITES' ROYAL CITY PARTLY UNCOVERED

NEW YORK, SUNDAY, FEBRUARY 15, 1914. - copyright, 1914, by the Sun Printing and Publishing Association

Excavations on Site of Carchemish Reveal Rare Works of Art.

ON BANKS OF EUPHRATES

Brick Buildings of Early Bronze Age and Neolithic Houses Still Standing.

Special Correspondence to THE SEX LONDON. Feb. 7 .- An interesting de cription appears in the Times of the xcavation work now being carried out on the site of Carchemish, the ancient royal city of the Hittites, on behalf of

royal city of the Hittites, on benalf of the British Museum.

The site of the city is enclosed on two sides by a great earth rampart, formerly crowned by a wall of stone and brick and shielded in front by a wide artificial moat; on the other two sides, which are de-fended naturally by the waters of the fended naturally by the waters of the Euphrates and of a small tributary stream, the rampart was dispensed with, but the walls were of greater size and

traced and on its northern face a postern gate of unusually intricate construction is in process of being cleared. On the south, where the earth rampart runs inland from the river bank, one of the main gateways of the town has been partly laid bare. It is a massively built triple gateway of fine ashlar stones continued above in crude brick. The entrance is flanked by sculptured lions. Between the inner buttresses was found a colossal statue on an inscribed base. The figure raced and on its northern face a postern statue on an inscribed base. The figure—that of an old man seated upon a chair—has been shattered, but even so remains a masterpiece of naturalistic work in th

### Neolithic Houses Found

Excavations upon the top of the gre "Tell" or acropolis which rises in the northeast corner of the city has proved in one respect disappointing. Romans of the second century temple here and in levelling swept away nearly all remains of the late Hittie period. The outer defences of the mound can be traced, linking up with the river wall, but the palace which stood behind these has disappeared altogether.

At a lower level, however, brick buildings of the early Bronze Age are still standing to a considerable height and below these to a considerable height and below these igain are Neolithic houses.

tinuous series of strata Age to the periods of lat Arab occupation. Cut into the river front of the the early Bronze Age houses have been found some very important cist graves rich in pottery, bronze implements ambeads, which throw valuable light upon prehistoric Syrian archæology. It is re

cut right through the hill shows

rms and implements of iron, by bronze fibulae, beads, cylinder seals and amulets In children's graves numerous dlay figurines were found; with the boys were buried clay horses or mounted soldiers and with the girls dolls, often of the nater dea type.

Not far from the graves was a potter factory of the Neolithic period. The ruins of the kilns were strewn with "wasters" of hand made pottery finely formed and painted with remarkable designs in color. The ware resembles some found at Sakije-gowzi and Tell Haraf, and it is possible that these places drew their supplies from the Carchemish factory. ESTATES FOR WORKERS The main excavations are at the foo of the Acropolis, where a considerable area has been cleared, and two important

### Fine Sculptures in Relief. A great staircase, lined with sculptures.

led up to the palace on the hill top which is now seen to be totally destroyed. To the west lay an advanced wing of the same building whose containing wall, adorned with a long line of reliefs, was discovered during the first season's work of the expedition. In the eastern wing, ing in its original position a fine dolerite (such, rather than true basalt, being apparently the nature of the stone so ound, and from the ruins beyond this

Further excavation of the east wing showed that this consisted of a series of chambers running round two sides of a sobbled courtyard. The main chamber apparently a small shrine, had walls of blue glazed bricks decorated with flowers in relief and resting upon polished blocks of limestone. A single wooden column rising from a plain dolerite drum sup-ported the roof; the door jambs are of dolerite, covered with inscriptions in the

Hittite hierographic script.

In front of the door stood the altar of burnt sacrifice. On a stone base between this and the doorway has been restored a colossal dolerite group of two bulls flank-ing a deep basin. This may be a statue base, or else a layer like that brazen ses supported by oxen which stood in Solo-mon's temple at Jerusalem.

Opposite this building is another of which only the entrance and part of th northern facade have as yet been cleared Along its front runs a continuous series of reliefs cut in slabs of white limestone and black dolerite alternately. Most known to us from similar carvings at In the staircase recess a band of mu-

sicians is represented. At its corner statue of a goddess was seated on a lion-supported throne. Then in a long line, on stones alternately black and white, come priestesses bearing drink offerings, ears of wheat, mirrors and fillets and men-carrying gazelles for sacrifice. Thousands of carved fragments testify

to the destruction which took place when Carchemish fell, yet nearly a hundred complete sculptured or inscribed stones can be seen standing in their original positions, although the area now cleared is but a small fraction of that of the royal dity.

In every detail the Leading Retail Establishment of Brooklyn.

The Subway to Hoyt Street Brings the Loeser Store Within 17 Minutes of Forty-second Street.

FREDERICK LOESER & CO.

# New \$4 to \$7 Waists at \$2.98

Many of them accurately reproduce recently imported Waists at much higher prices. All of them are of the very moment in style. Every one is a special value at its present price, and the Waists mentioned are merely instances of hundreds of interesting economy prices.

\$4 to \$7 New Silk Waists, \$2.98

One of Canton silk crepe is finished with a cord, and has a Medici frill of Normandy Val. The turn-down collar is of wash silk, of fancy plain satins and of tarian plaided silks. The back is finished with basque and buckle straps, the front in waistcoat style with pockets. In Jess blue, Copenhagen, gold, brown, brass, chartreuse, white, navy, etc.

There is a remarkable gathering of Waists in black silk, chiffon, taffeta, fine messaline, silk crepe, etc., some suitable for mourning, some for business wear.

Special New Silk Waists, 82.98 Of fine all-silk crepe de chine, yoke and top sleeve in one, hemstitched. Collar and cuffs have hemstitched hem; ball pearl buttons; finished with waist band. Other waists of crepe de chine and soft silks, reproductions of imported models.

87 to 89 Waists at 85 A score and more of new styles have just arrived. One of white chiffon has a band of color hemstiched upon the edge of the frils at wist and on the V neck. Inablue with white, and white with three shades of blue, pink, rose, maize, tango, metc. One of crepe de chine has the collar edged with narrow Dresden ribbon, gaihered neck with silk cord and tassels. A manufacturer's clearance, crepes and voiles, trimmed with lace and em-broidery. Some have the bottom of the waist of allover embroidery, some have heavily corded yokes, some reverse the order and have the yoke and front of the allover embroidery.

\$1 and \$1.25 Waists at 59c

83 to 85 Waists at \$1.98 Lingerie styles and others of voile, crepe and fancy cottons handsomely trimmed with embroidery and lace. Some of the Opera Waists a belated shipment of imported voiles, plumetis, crepes, etc.

Waists of silk and chiffon, black and all the fashionable colors, richly trimmed with laces, ribbons, etc. Also handsome new models of net and lace.

\$1.50 to \$2.50 Waists, 98c A soft frill of the materials finishing the sleeves and V neck, with a fancy scallop embroidered edge. Another model of

white ripplette has a collar finished with a frill and a standing frill inside: finished with insertion imitating cat-stitching. A plain tailored model of white crepe has a large collar, V neck and turn-back cuff. Some of white crepe, lace collar and cuffs of Dresden flowered crepe, finished with hemsittching. \$4.50 to \$6 Waists at \$3.98 fancy net Waists, many of crepe de chine

in the new voke and long shoulder styles signed and trimmed. Many Waists with

82 to \$2.50 Waists at \$1.29 ome of them hand embroidered. Pretty embroidery. Some from our own stocks

A Second Shipment of the Beautiful

## \$5 Broche Satin Charmeuse at \$1.98 All Silk :: 42 Inches Wide :: A Record Value

The enthusiasm stirred by the offering during the past week shows unmistakably how general is the appreciation of really high grade fabrics, and how keen the desire to buy them at a saving in price.

It is the first time we were ever able to offer Silks of such singular beauty and quality, however, at a price

The patterns, the colorings, the quality of the Silks, the general effect of richness will give them a high place for afternoon, evening, street or dinner gowns and for opera wraps, etc.

We are very glad to have them again tomorrow at \$1.98 the yard

\$1.50 Satin Charmeuse at \$1.18 a Yard

## Another Remarkable Purchase of 49c. to \$3 Shadow Laces, 19c. to 98c. Yard

note the quality, the dainty patterns and the se variety. It is only then you will best appreci-The collection concerns about twenty-five hundred

yards; the broken sets of a leading importer, and they range in widths from 6 to 45 inches Superb quality and patterns are some of the prettiest we have ever shown. On a main floor tabl

morrow. Regular 49c, to \$3 values for 19c, to 98c.

Another Purchase of Several Hundred Pairs

## Women's \$1 One=Clasp Pique Gloves, 79c

NEW AND CORRECT GLOVES from a good maker.
The smart one-clasp style, pique sewn with The smart one-clasp style, pique sewn with Paris point embroidery. In black, white and tan.  $\Lambda$ WOMEN'S SI CAPE WALKING GLOVES, 79c

## \$3 to \$7 Bon Ton Corsets at \$1.98

One-clasp cape leather Gloves, fine Walking spear point backs. In assorted shades of tan

A Manufacturer's Sample Line
THIS IS A VALUE NOT OFTEN OBTAINED in
Corsets of this high class make, including all the sample lines that have been used to introduce their spring trade. Of coutil, of batiste and of fancy broche, all trimmed

with lace or embroidery, cut in recent models. In-cluded are models with low bust, girdle top, medium bust. Some have the extremely long skirt. Some have free hip. Some have rubber insets. All have

Second Floor

## Astonishing Sale Imported Wool Brocades \$2 and \$3 Grades Now at Half to a Third IN DRESS AND SKIRT LENGTHS ONLY

THE WEAVES INCLUDE wool Crepes, Faille de Laine, Eponge, all brocaded in new designs. They are in the newest Paris shades, terra cotta. mahogany, Copenhagen, navy, taupe, tan, plum, brown and black. They are from 44 to 54 inches wide.

In order to save time in waiting upon customers we ha
cut these fabrics into lengths suitable for dresses, suits a
skirts, and they will be sold in that way only. The pric
show concessions ranging from a half to two-thirds,
follows:

ollows:
21; Yards, Regularly \$5 and \$7, at \$2.50.
3 Yards, Regularly \$6 and \$0, at \$3.
31; Yards, Regularly \$7 and \$10.50, at \$3.50.
4 Yards, Regularly \$8 and \$12. at \$4.
41; Yards, Regularly \$10 and \$13.50, at \$4.50.
5 Yards, Regularly \$10 and \$15. at \$5.

Black Dress Fabrics at Great Reductions. 98c. French Diagonals, 59c. \$1.25 Imperial Serges, 85c \$1 Wool Brocades, 59c. Black Broadcloths, Third Less \$1.98 and \$2.25 Silk and Wool Brocaded Poplins, \$1.29. \$2 and \$3 Imported Wool Brocades, 42 to 54 Inches, \$1. 82.25 Black Broadcloth, \$1.50.

Imported Broadcloth, sponged, shrank and spotproof 83 Black Broadcloth, 82.

Imported Cloth, 55 inches wide, finished with a permanen-high Fistre which is spotproof. 81.75 Black Broadcloth, 81.25. Imported Broadcloths, good weight, bright satin finish-sponged and shrunk, 54 inches wide.

Second Floor, Elm Place.

Record Sale of Picture Frames Prices Are a Fraction of the Regular

TERE ARE THE FACTS. The maker had a considerable surplus of moldings, and made them up for us by arrangement into attractive Frames

green and gray. Also a large collection of plain and ornamented gilt Frames in the bright and antique finishes. Sizes include 5x7, 6x8, 6x10, 7x9, 8x10, 8x12, 10x12 and 11x14 inches. Price includes glass and fitting of the picture.
We have divided them into groups as follows

19e for 35c. Picture Frames 23c. for 50c. Picture Frames 29c. for 60c. Picture Frames 39c. for 75c. Picture Frames 44c. for 90c. Picture Frames 49c. for 81 Picture Frames 50c. for 81.55 Picture Frames 50c. for 81.50 Picture Frames 54c. for 82 Picture Frames

## 2000 Prs. New Nottingham Lace Curtains Prices Almost Halved

THE SPLENDID QUALITY of these Curtains and their extremely moderate prices will make their one of the most desirable Curtain economies of of the season. Choice from 125 patterns, all new and perfect, includ-

ing such splendid patterns as Brussels, Renaissance, Cluny, Cable Net, etc., in white, cream and ecru. 55c. instead of \$1 25 and \$1.50 (98c. instead of \$1.25 and \$1.50 (98c. instead of \$1.75 and \$2.50 (82.50 instead of \$1.50 and \$3.50 (82.50 instead of \$1.50 and \$3.50 (81.45 instead of \$2.25 and \$2.50 (83.50 instead of \$1.50 and \$5.50 (83.50 instead of \$1.50 and \$1.50 and

85.50 Imported Brussels Lace Curtains, 82.75 a Pair 88 Imported Brussels Lace Curtains, 83.98 a Pair 813 Imported Brussels Lace Curtains, 86.45 a Pair 84 White and Peru Marie Antoinette Curtains, \$2.50 86 White and Eeru Marte Antoinette Curtains, \$3.95
87 White and Eeru Marte Antoinette Curtains, \$4.98
a Pair
too Curtains in this splendid lot and 20 heavillal French

88 and 80 Imported Lacet Arabian Curtains and Marie Antoinette Curtains, 85.85 a Pair 810.50 and 812 Imported Lacet Arabian and Marie Antoinette Curtains, 87.75 a Pair 85 to 88 Mercerized Portieres, 83.98 a Pair 814 to 816.50 Reversible Art Stik Portieres, \$10.98

30c. White Serim and Ecru Curtain Serims and Marquisettes. 19c

Monday Brings Our 10th Annual Sale Business Envelopes and Printing

Even Greater Records in Values WE HAVE BEEN AT WORK on the plans for the year's Sale with several large paper mills and year's Sale with several large paper mills and believe we have the best assortments and the best values we ever offered.

200,000 Envelopes at 49c. a Thousand, 25c. for 500 Instead of \$1 to \$2 a Thousand. nd represent surplus and some of t zes 6 and 6', inches, but some of t mahities and tints, though the majo

100,000 Envelopes at 3Sc. for 500 or 75c. Thousand, Instead of \$1.50 a Thousand.

\$1.50 to \$1.75 Envelopes at 98c. a Thousand. 82 Envelopes at \$1.49 a Thousand. \$2.75 Envelopes at \$1.98 a Thousand.

Printing Business Envelopes With Corner Card or Return Address for 49c, a Thousand. inting will be done to known for good work known for good work to for less than a thousand will be the same as

Main Floor. None Sent C. O. D.